Eric Lacy

Symphony No. 2

for String Orchestra

"The Four Stallions"

Full Score

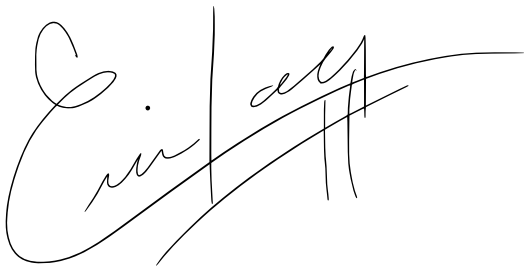
“And I saw when the Lamb opened one of the seals, and I heard, as it were the noise of thunder, one of the four beasts saying, Come and see.
2 And I saw, and behold a white horse: and he that sat on him had a bow; and a crown was given unto him: and he went forth conquering, and to conquer.
3 And when he had opened the second seal, I heard the second beast say, Come and see.
4 And there went out another horse that was red: and power was given to him that sat thereon to take peace from the earth, and that they should kill one another: and there was given unto him a great sword.
5 And when he had opened the third seal, I heard the third beast say, Come and see. And I beheld, and lo a black horse; and he that sat on him had a pair of balances in his hand.
6 And I heard a voice in the midst of the four beasts say, A measure of wheat for a penny, and three measures of barley for a penny; and see thou hurt not the oil and the wine.
7 And when he had opened the fourth seal, I heard the voice of the fourth beast say, Come and see.
8 And I looked, and behold a pale horse: and his name that sat on him was Death, and Hell followed with him. And power was given unto them over the fourth part of the earth, to kill with sword, and with hunger, and with death, and with the beasts of the earth.”

- Revelation 6:1-8 (KJV)

Symphony No. 2

“The Four Stallions”

“My approach to composing this symphony was very different than my first. In “Symphony No. 2”, the content of each movement was designed to reflect the character and the substance of the biblical text upon which it is based. Because the biblical text was the driving force behind the harmonic, rhythmic, and metric structure of the music, it quickly became a necessity to break from traditional symphonic form. This, more than anything else, allowed me the opportunity to explore creative options that otherwise would not have been possible. For this reason, as well as my great love of the scripture that served as its inspiration, I am pleased to present my second symphony.”



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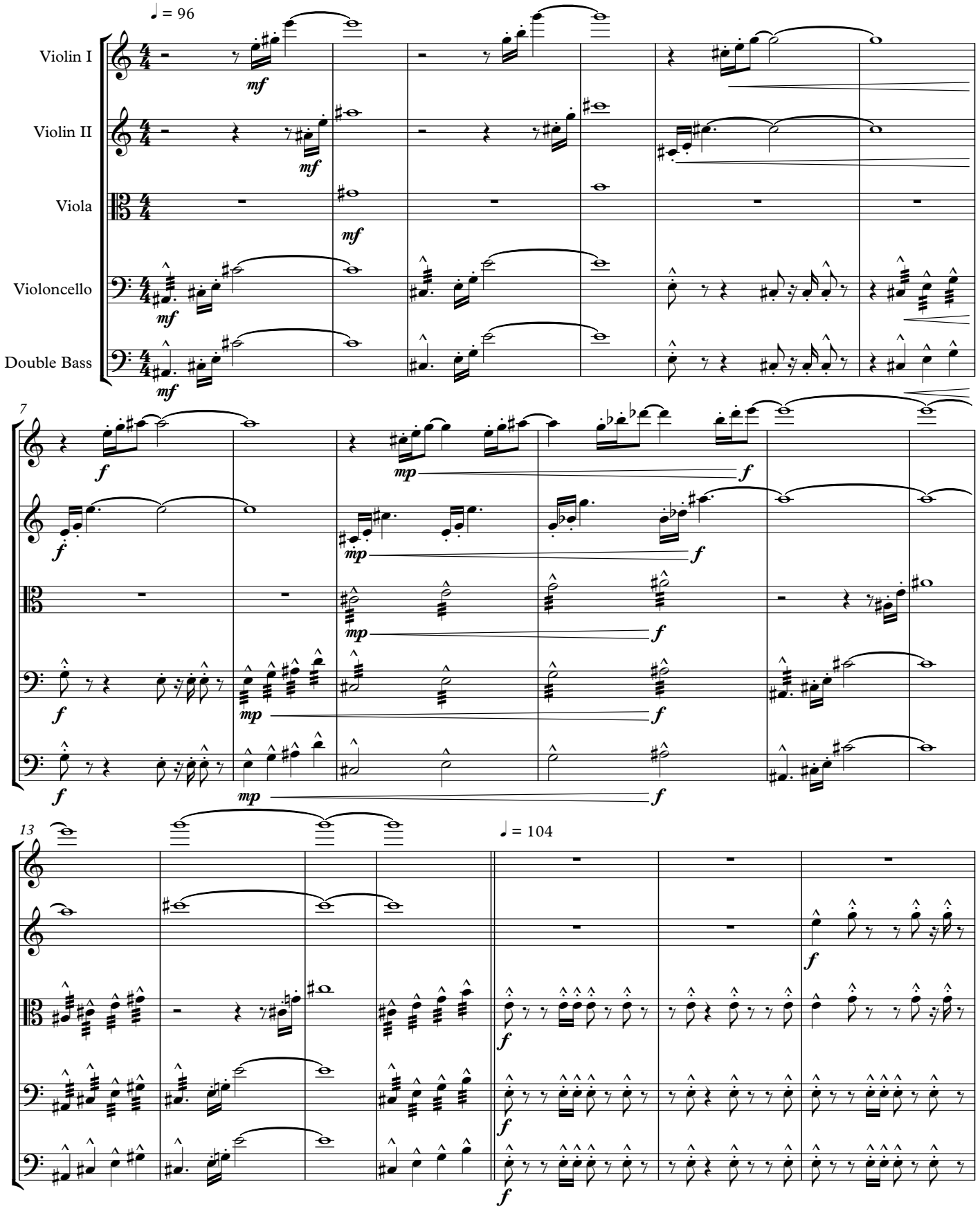
I. Overture

Eric Lacy



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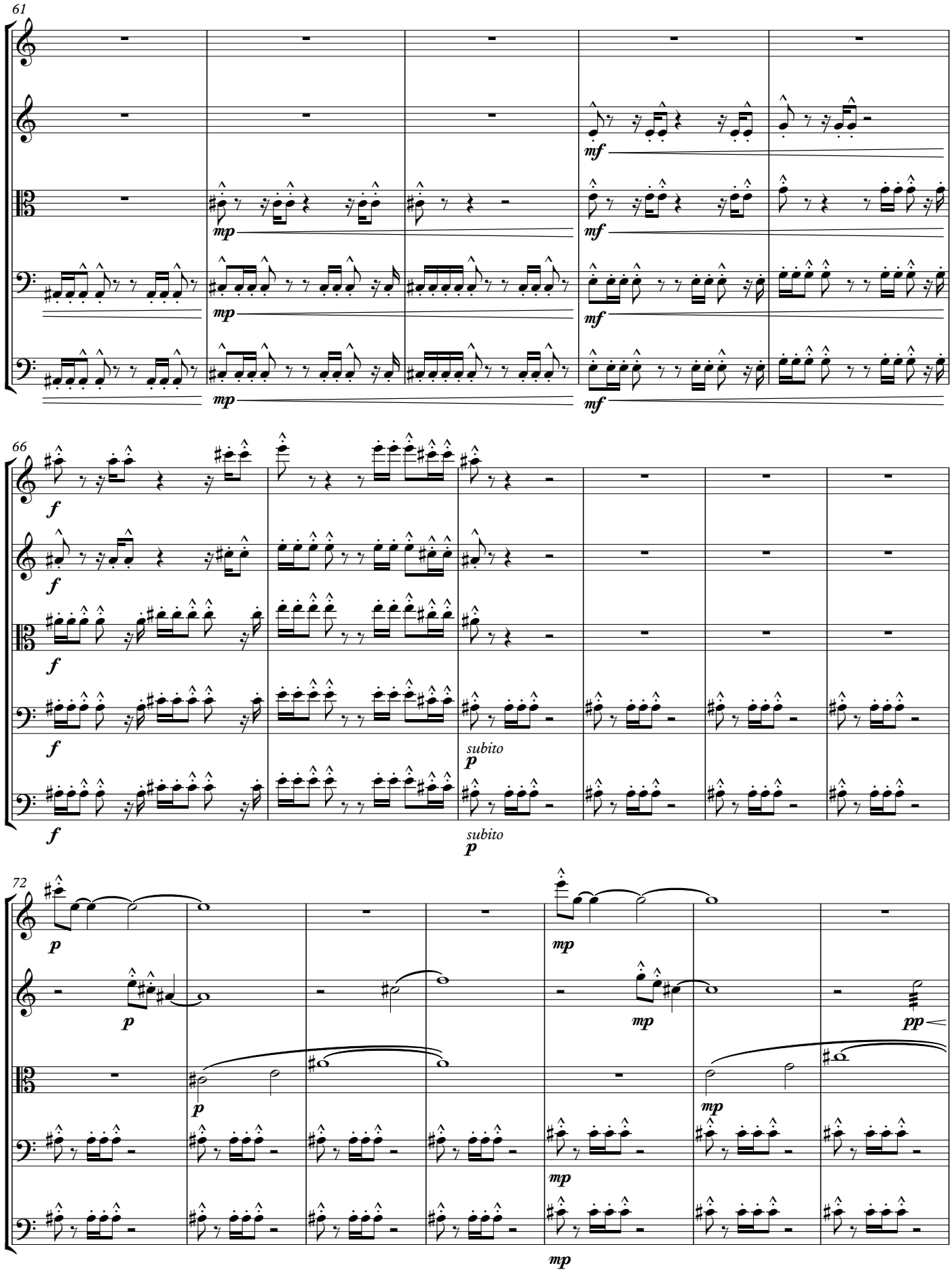
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mf
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mf
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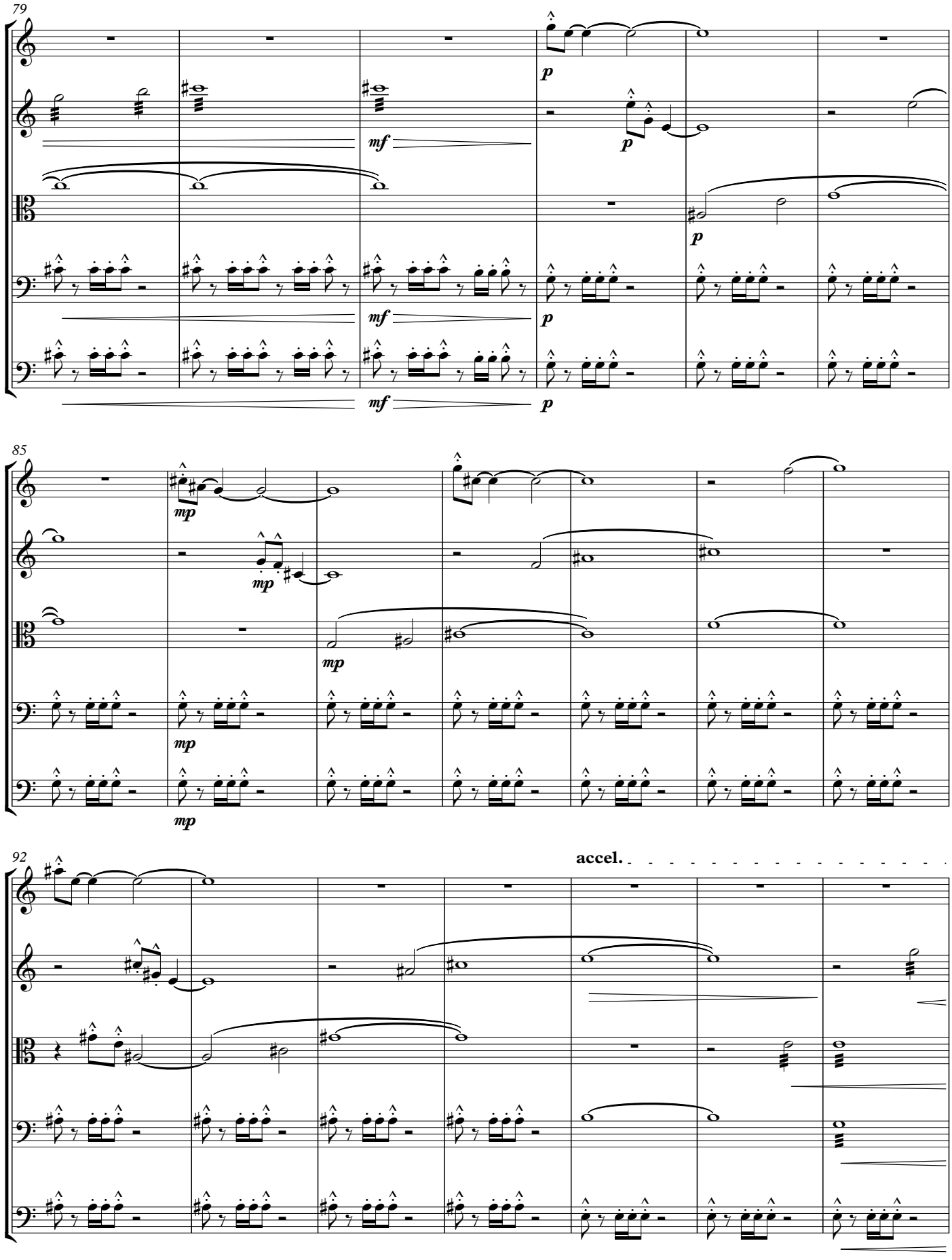
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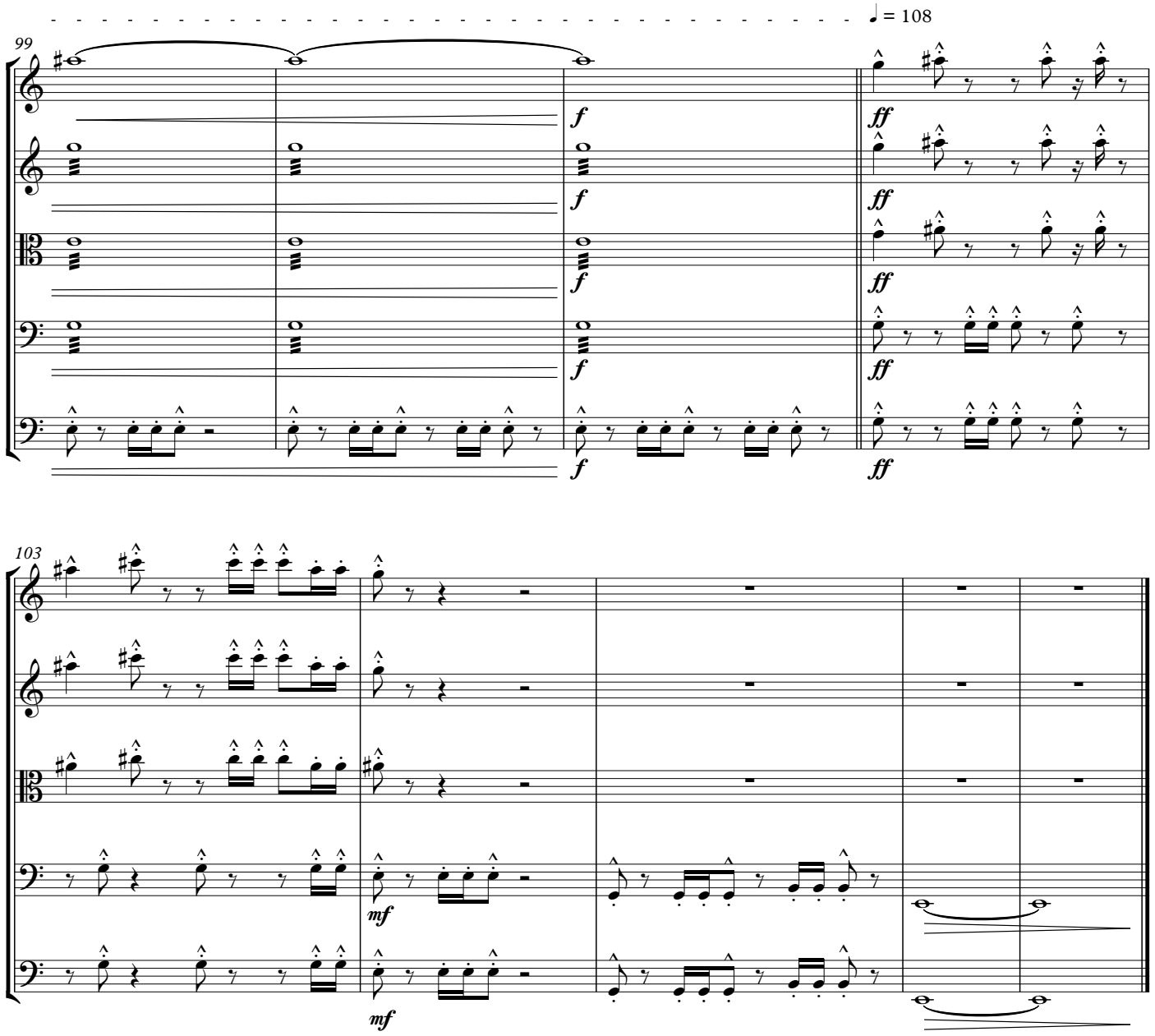
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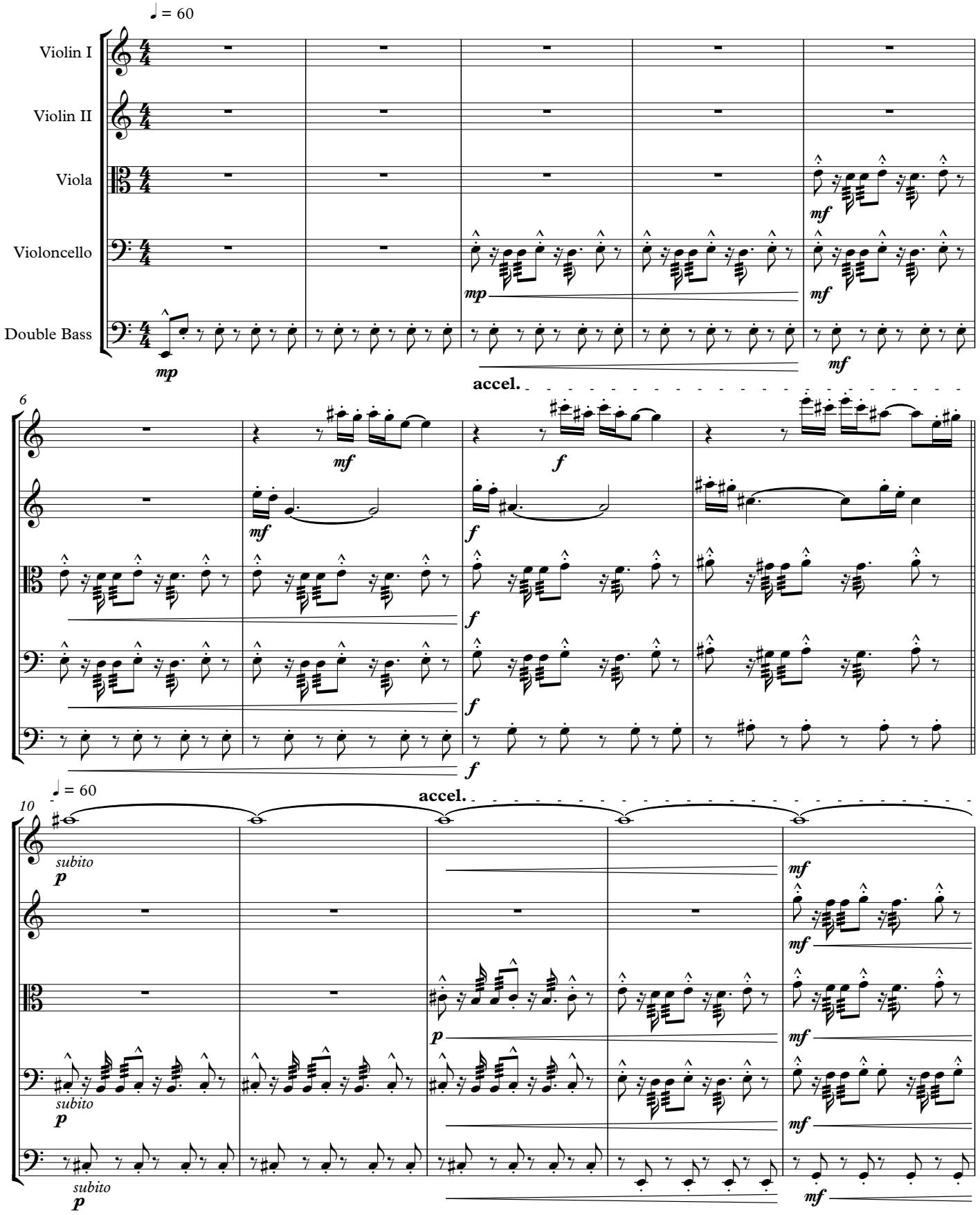
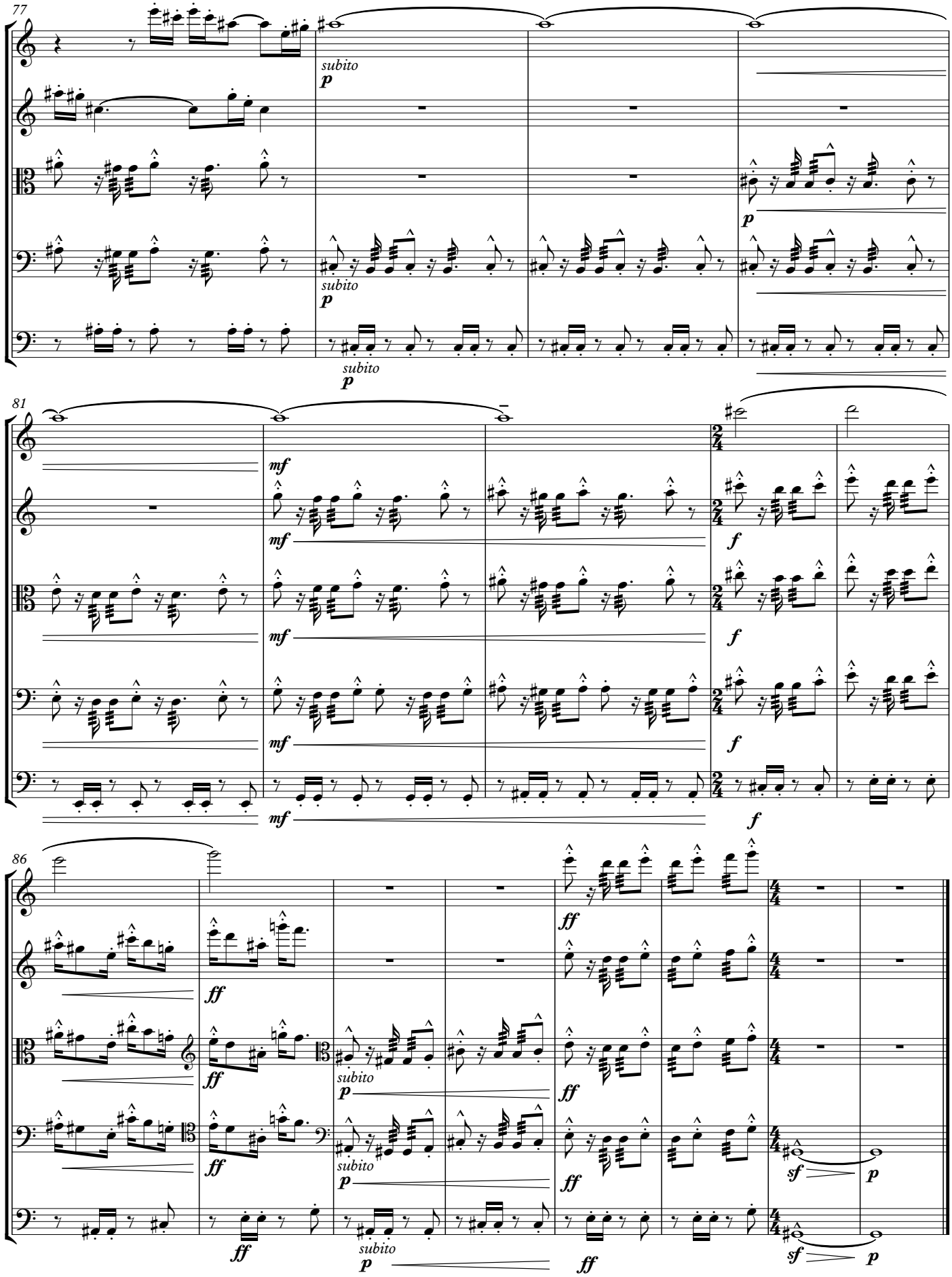
II. The Scarlet Stallion

"And there went out another horse that was red: and power was given to him that sat thereon to take peace from the earth, and that they should kill one another: and there was given unto him a great sword." - Rev. 6:4 (KJV)

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mf
mf
f
f
f
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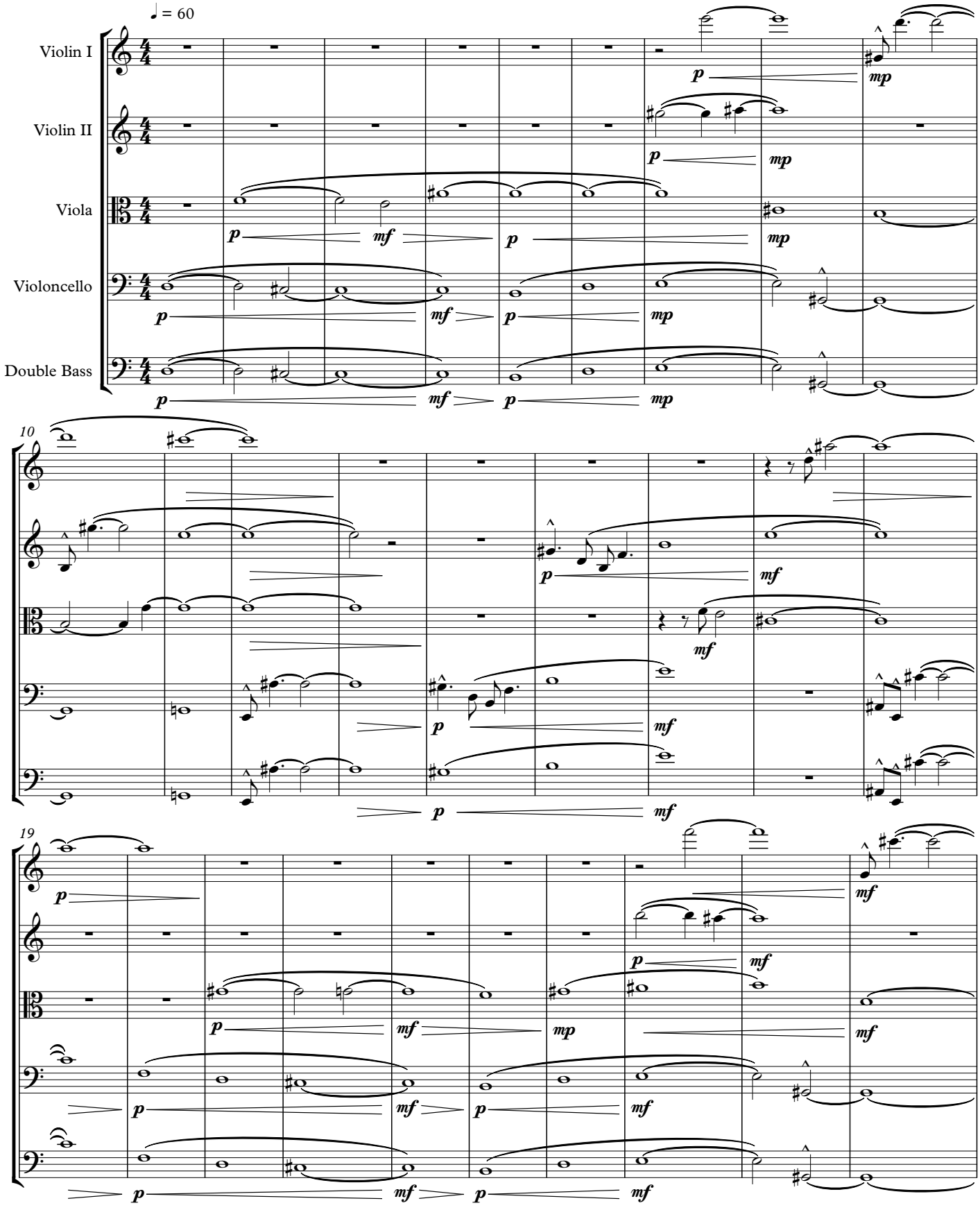
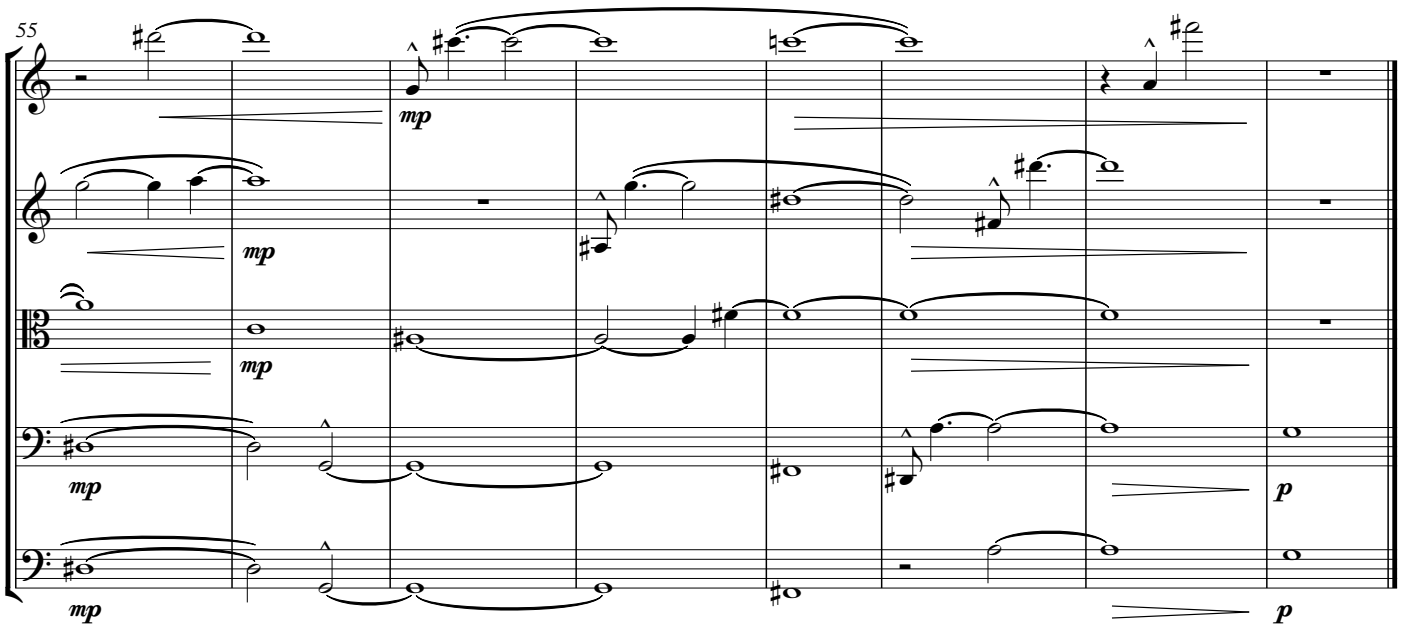
ff
ff
ff
subito
p
subito
p
ff
ff
subito
p
ff
sf
p
sf
p

III. The Ebony Stallion

"And when he had opened the third seal, I heard the third beast say, Come and see.
And I beheld, and lo a black horse; and he that sat on him had a pair of balances in his hand." - Rev. 6:5 (KJV)




55
mp
mp
mp
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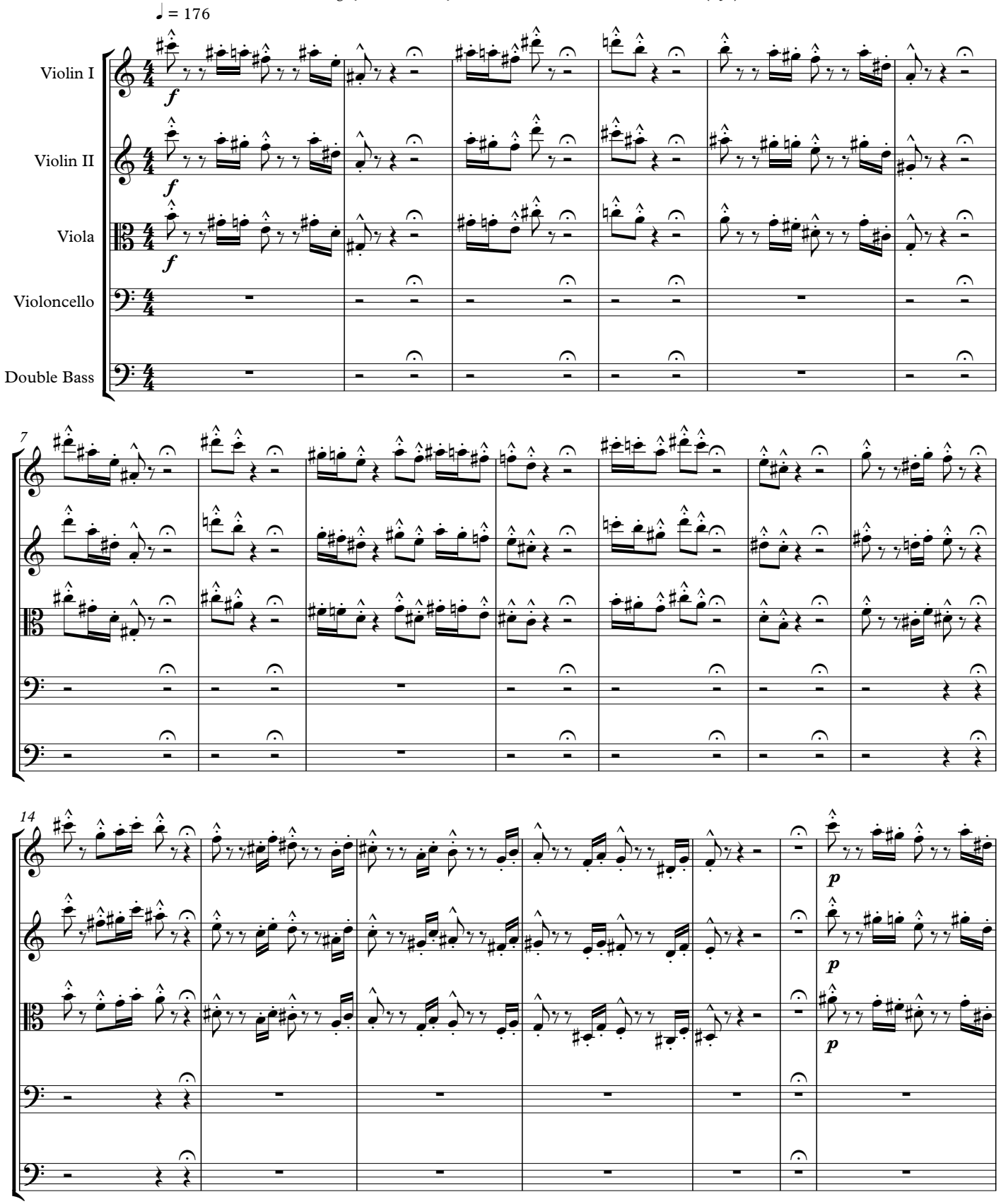
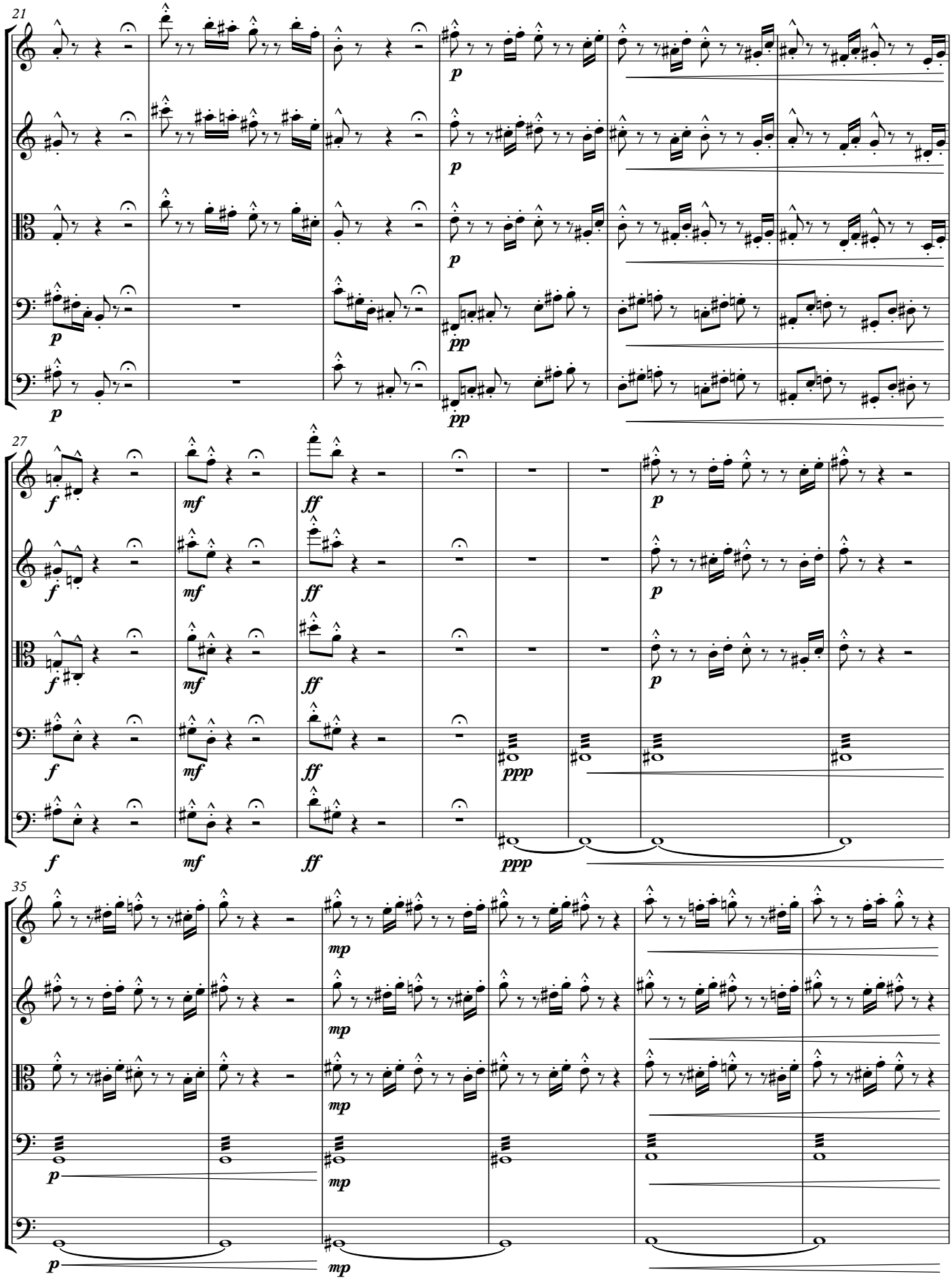
mp
p
p

IV. The Pale Stallion

"And I looked, and behold a pale horse: and his name that sat on him was Death,
and Hell followed with him. And power was given unto them over the fourth part of the earth, to kill with sword,
and with hunger, and with death, and with the beasts of the earth." - Rev. 6:8 (KJV)

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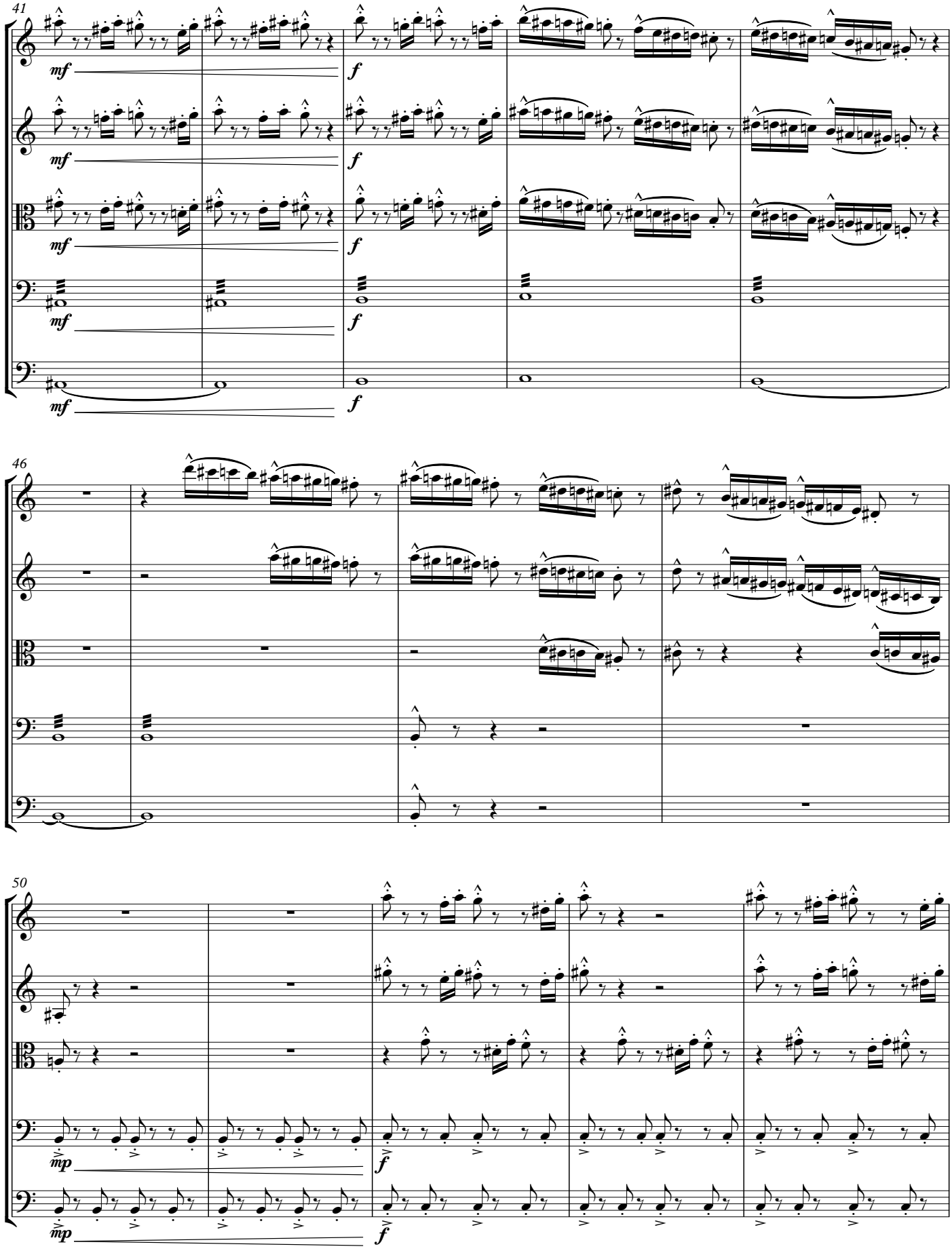
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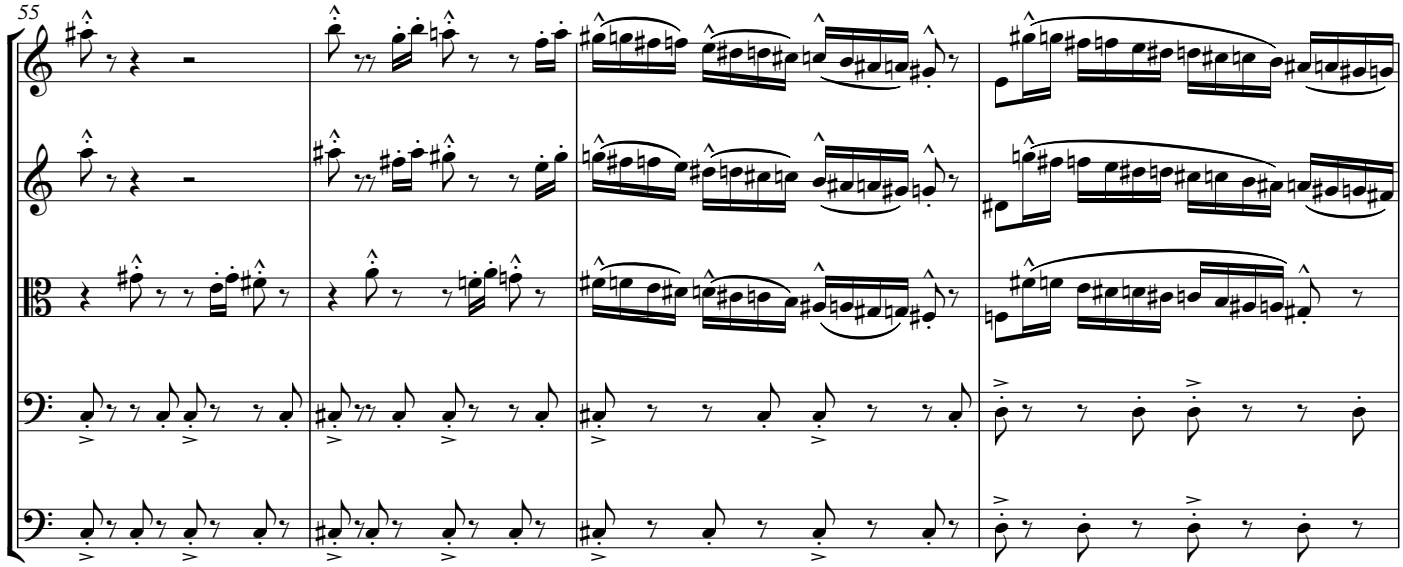
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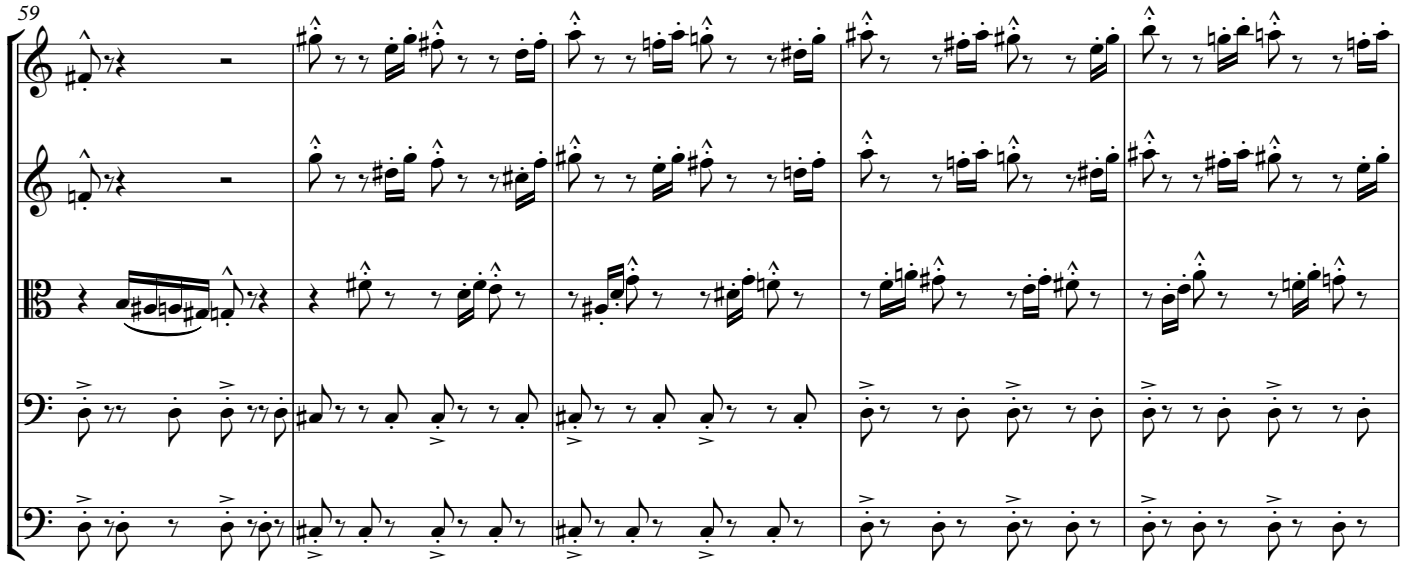
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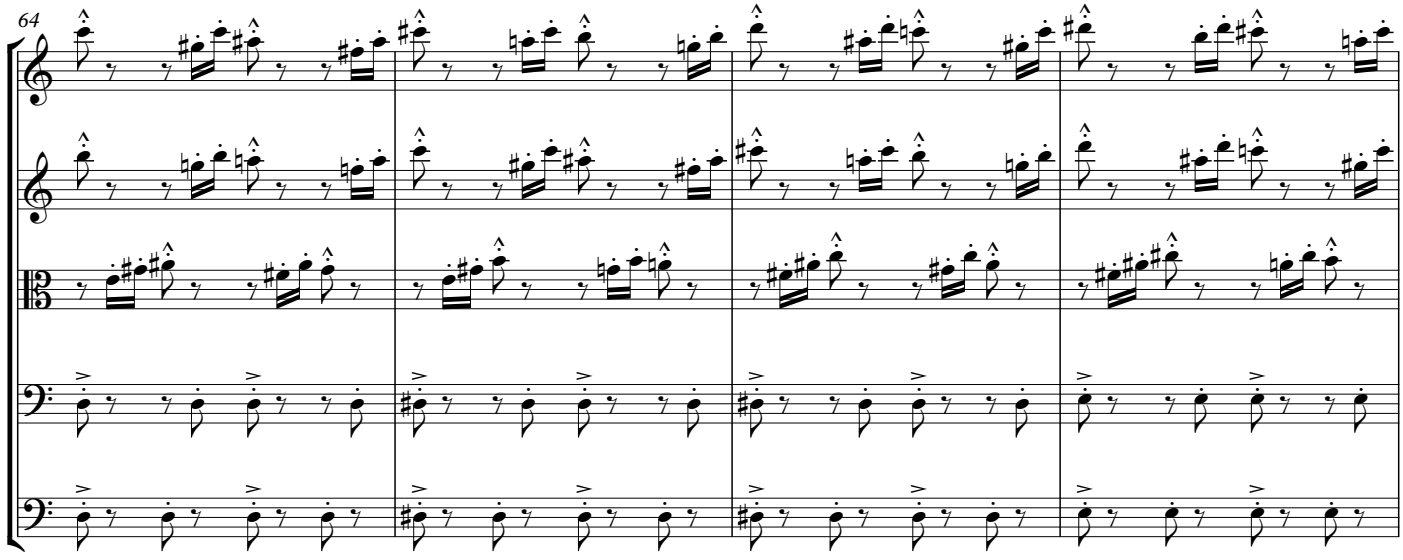
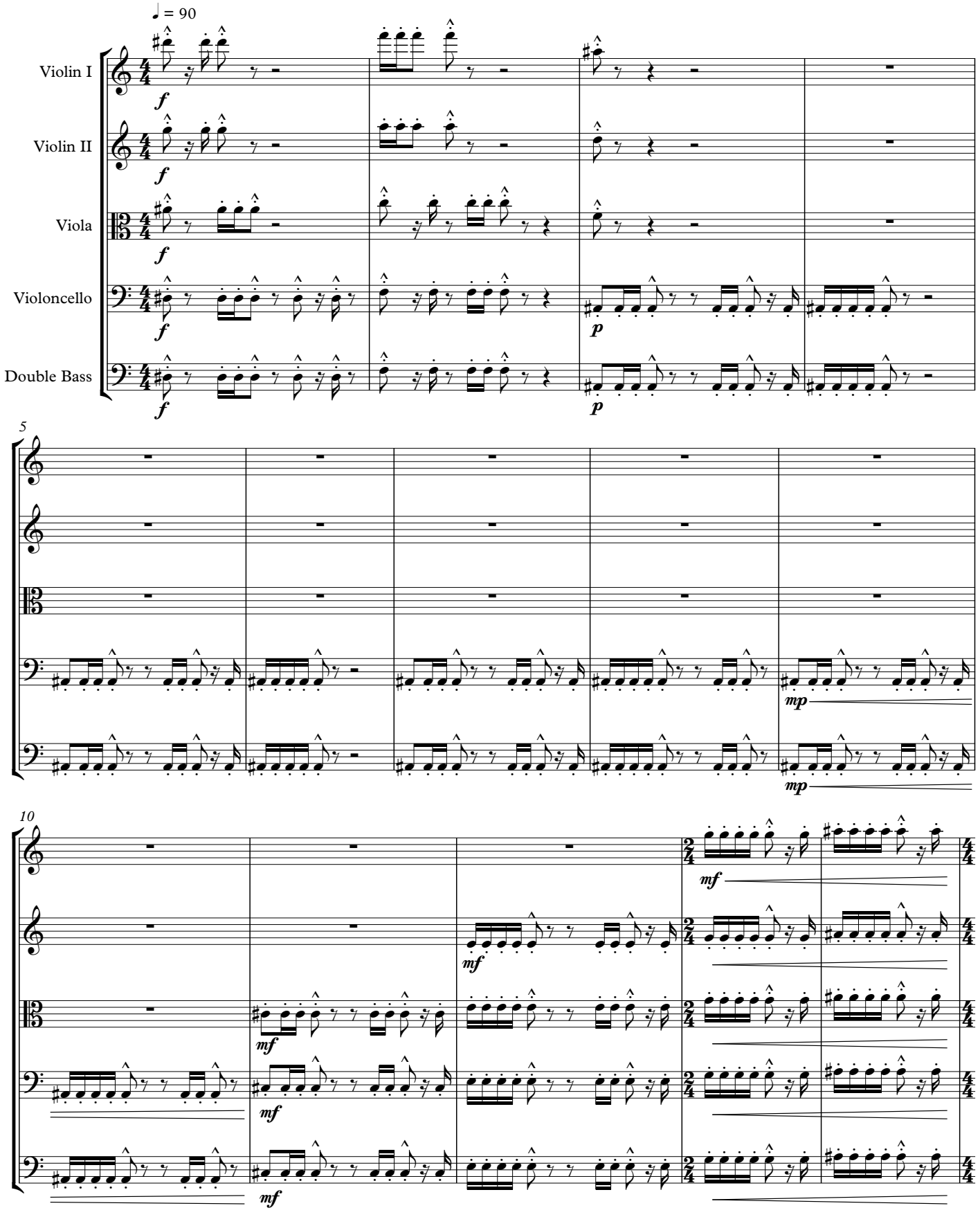
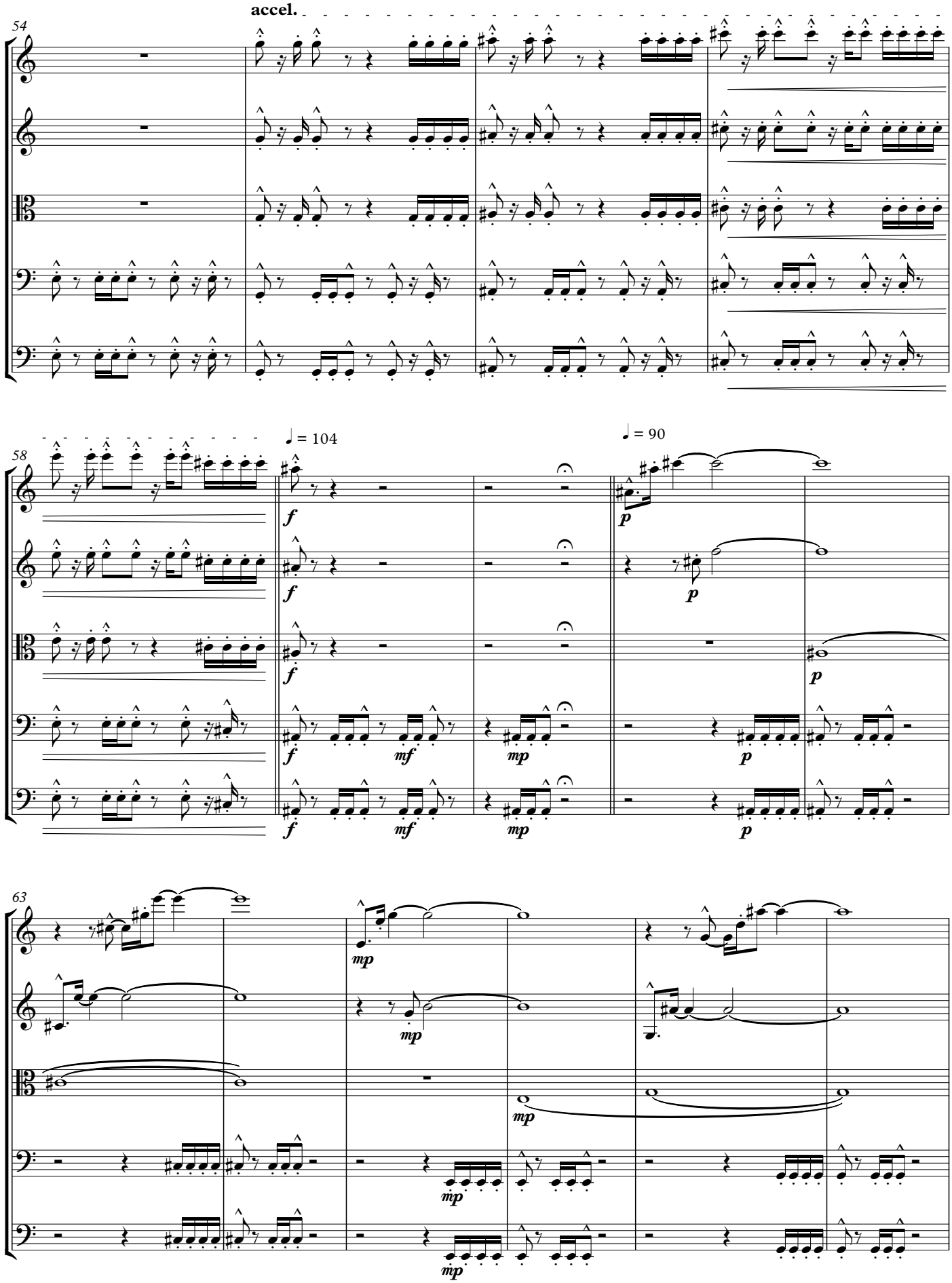

64

V. The Ivory Stallion

"And I saw, and behold a white horse: and he that sat on him had a bow; and a crown was given unto him:
and he went forth conquering, and to conquer." - Rev. 6:2 (KJV)

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♩ = 90
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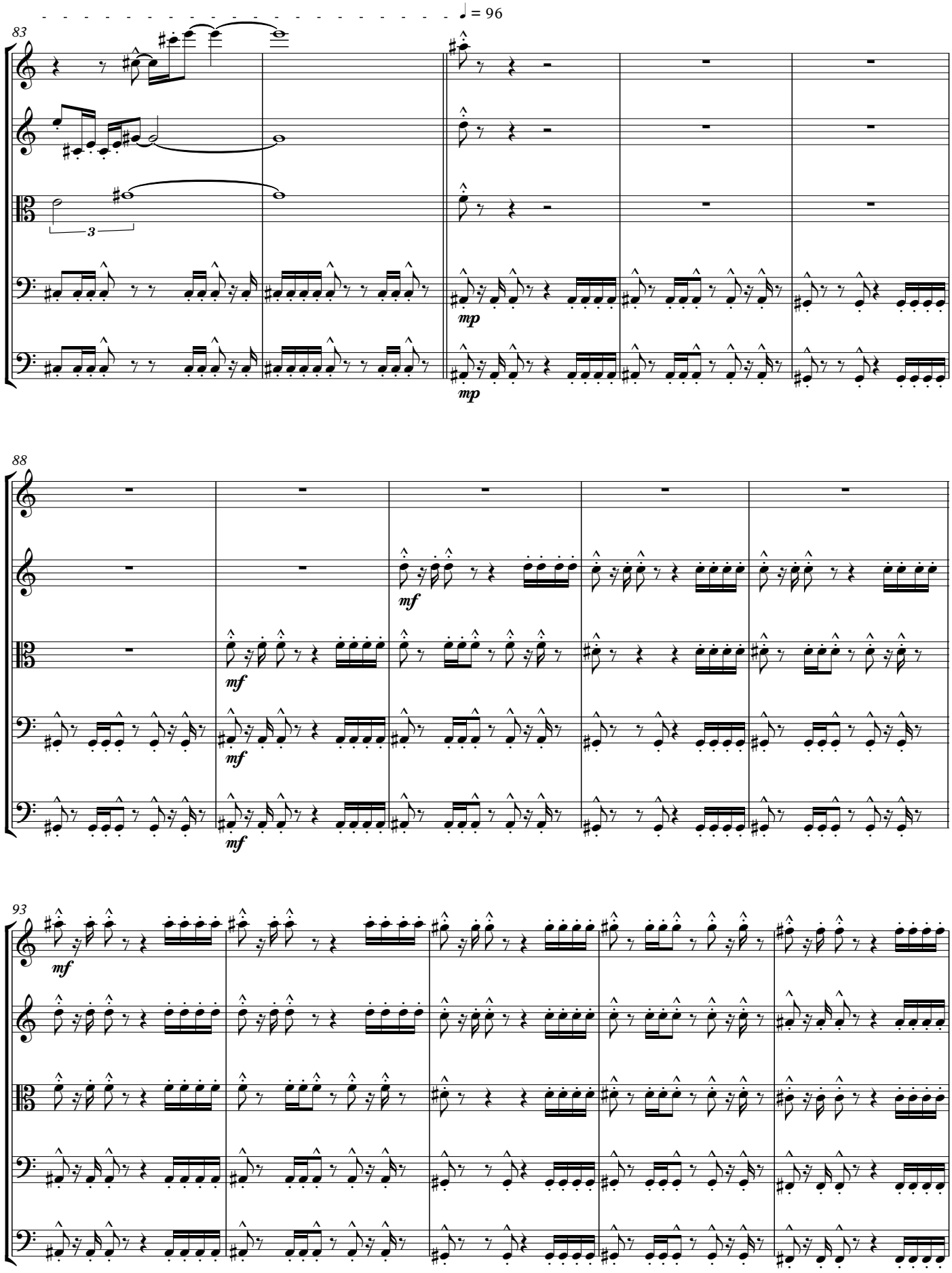
mf
mp
p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mf
mf
mf
mf
93
mf