

Eric Lacy

**Pressing Toward
the Mark**

for Piano

Pressing Toward the Mark

Duration: Approximately 5 minutes

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Scores can be purchased at ericbrianlacy.com

Pressing Toward the Mark

for piano

“Pressing Toward the Mark is a short piece I composed for piano. It is based upon the scripture verse, Philippians 3:14 – “I press toward the mark for the prize of the high calling of God in Christ Jesus” (KJV). There are two impressions I intended to convey through this music. First, the rhythmic activity propels the music forward in a way that “presses toward the mark for the prize”. Second, the somber tone in this piece demonstrates the difficulty of pressing forward in the first place. I’m hopeful that *Pressing Toward the Mark* will adequately speak to the open mind: While the difficulty of moving forward may be persistent, constant movement will bring us to our destination – the “prize” of which the Apostle Paul optimistically spoke.”

A handwritten signature in black ink, appearing to read "Eric Lacy". The signature is written in a cursive style with a vertical line through the middle and a long horizontal stroke extending to the right.

Pressing Toward the Mark

(Philippians 3:14)

for Piano

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♩ = 108

Musical score for measures 1-3. The piece is in 4/4 time. The right hand starts with a melody in measure 1, marked *p*. In measure 2, the right hand has a whole rest, and the left hand plays a descending line of eighth notes, marked *mf*. In measure 3, the right hand resumes the melody, and the left hand continues the descending line. Pedal points are indicated below the bass staff for measures 1, 2, and 3.

rit. ♩ = 100 ♩ = 108

Musical score for measures 4-10. The right hand features a series of chords, marked *mp* in measure 4 and *pp* in measure 7. The left hand plays a steady eighth-note accompaniment. A *rit.* (ritardando) marking is present above the staff, and a *8va* (octave) marking is above the right hand in measure 6. Pedal points are indicated below the bass staff for measures 4, 5, 6, 7, 8, 9, and 10.

Musical score for measures 11-13. The right hand has a melody, marked *mf* in measure 11 and *f* in measure 13. The left hand plays a descending line of eighth notes, marked *mf* in measure 11. Pedal points are indicated below the bass staff for measures 11, 12, 13, and 14.

rit. ♩ = 100

Musical score for measures 14-17. The right hand features a series of chords, marked *p* in measure 15. The left hand plays a steady eighth-note accompaniment. Pedal points are indicated below the bass staff for measures 14, 15, 16, and 17.

20

^Ped. *^Ped.* *^Ped.*

23

^Ped. *^Ped.* *^Ped.* *^Ped.*

accel. *8va* $\text{♩} = 120$

27

^Ped. *^Ped.* *^Ped.* *^Ped.* *^Ped.*

32

^Ped. *^Ped.* *^Ped.* *^Ped.*

36

^Ped. *^Ped.* *^Ped.* *^Ped.*

4 56

mp

9

9

9

9

^ Ped. ^ Ped.

58

9

9

9

9

^ Ped. ^ Ped.

60

8^{va}

f

9

9

^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

66

mp

^ Ped. ^ Ped. ^ Ped.

69

f

^ Ped. ^ Ped. ^ Ped.