

Frenzy

For Piano Sextet

Full Score

Eric Lacy

Instrumentation

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Duration: Approximately 5 Minutes

Frenzy

For Piano Sextet

*All trills are half-step trills

Eric Lacy

Molto Agitato ♩ = 84

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

sf

p

cresc.

p

cresc.

mf

mf

Pno.

7

ff

pp \curvearrowright *sff*

Vln. I

f

Vln. II

f

Vla.

Vc.

f

Cb.

f

13

Pno.

pp *sff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Pno. *ff* *ff* *pp* *ff*

Vln. I *dim.*

Vln. II *dim.*

Vla. *pp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17 through 20. The Piano part (Pno.) is written in treble and bass clefs. Measures 17 and 18 feature fortissimo (*ff*) chords in both hands. Measure 19 has a fortissimo (*ff*) chord in the bass and a fortissimo (*ff*) chord in the treble. Measure 20 begins with a pianissimo (*pp*) chord in the bass, which then crescendos to fortissimo (*ff*) in the treble. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords in measures 17-19, with a *dim.* (diminuendo) marking in measure 20. The Viola (Vla.) part has a *pp* (pianissimo) marking in measure 20. The Violoncello (Vc.) and Contrabass (Cb.) parts play rhythmic patterns in measures 17-19 and 20.